

A
CATALOGUE
OF
The WHOLE of the COLLECTION of FINISHED
Pictures,
OF
HORSES AND ANIMALS,

INCLUDING

The well-known Set of THE LIFE OF THE RACE HORSE, from which
the Plates were engraved:

A Number of unfinished Pictures and Studies;

Twelve Original Drawings,

By FARRINGTON and Others,

Made expressly for the Purpose of Engraving from, and which formed Part of the
SHAKSPEARE GALLERY;

SOME FRAMED AND GLAZED PRINTS;

ANTIQUARIAN DITTO;

A few Books; a small Assemblage of Ancient Pictures,

Chiefly of the Flemish and Dutch Schools;

And some Carved and Gilt PICTURE FRAMES.

THE PROPERTY OF

Mr. THOMAS GOOCH, Deceased.

Which

(BY ORDER OF THE EXECUTORS,)

WILL BE SOLD BY AUCTION

BY MR. CHRISTIE,

At His Great Room, Pall Mall,

On THURSDAY, JULY the 3d, 1806,
AT TWELVE o'CLOCK.

To be Viewed Two Days preceding the Sale, when Catalogues may be had in
Pall Mall.

CONDITIONS OF SALE.

- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.
- II. No Person to advance less than 1s. Above Five Pounds 2s. 6d. and so on in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and pay down 5s. in the Pound in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again and re-fold.
- IV. The Lots to be taken away with all Faults, at the Buyer's Expence, within One Day after the Sale.
- V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid, shall be re-fold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.
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CATALOGUE,

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THURSDAY, JULY the 3d, 1806.

PRINTS Framed and Glazed.

- 1 THREE, Lord John Townshend, Marquis of Tavistock, and 1 other
- 2 Six, Marquis of Granby, Earl Waldegrave, Admiral Byng, Admiral Saunders, Duke of Grafton, and 1 other, a proof
- 3 Nine, Lord Henry, Earl Temple, Lord Edgecumbe, Lord George Sackville, Earl of Chatham, Comte de Guerchi, Rev. Stephen Hales, Duc de Nivernois, and Lady Caroline Russell
- 4 Nine, Sir Cloudesley Shovel, H. Walpole, Viscount Downe, Sir Francis Dashwood, Duke of Cumberland, W. Pitt, Launce'ot Brown, Esq. Conyers Middleton, and Kitty Fisher
- 5 Three Ladies, whole length, Countess of Coventry, Lady Mary Campbell, and the Duchesse of Hamilton and Brandon
- 6 Three Foreign, very fine, the Princess de Pologne, Cardinal Dubois, and C. J. F. Heneault

- 7 Portraits of Ladies Lenox and Strangeways, and C. J.
Fox after Sir J. Reynolds, by J. Watfon, scarce
- 8 Charles I. and his Queen, by Vertue, and John
Duke of Argyle, by J. Watfon
- ~~9~~ Portrait of Queen Mary, a proof by Bartolozzi,
Lord Thurlow by Ditto, and the Earl of Bath
- 10 A View of the Church at Milan, a Ditto of the old
Palace at Richmond, View of Naworth Castle,
Cumberland, and a Drawing
- 11 An extensive View of the City of Rome
- ~~12~~ Four various, Capt. Baillie, fine impressions
- ~~13~~ Woollett..... Four, a set of Shooting Pieces, fine impressions
- ~~14~~ Woollett..... The Spanish Pointer, first impression, very rare
- 15 One by Greuze, and 2 circles after Bunbury
- 16 Two Historical, after B. West, by Val. Green, fine
- ~~17~~ Portrait of the Hon. Charles Fox, by Jones
- 18 Five Ovals of Ladies Ryland, &c.

DRAWINGS, Framed and Glazed.

- 19 Three Studies of Ruins
- M. Angelo 20 Christ on the Crofs with Mary Magdalen
- Cangiagio 21 Three Studies of Boys
- De Vlioger 22 Three, Boats, &c.
- Waterloo 23 A Cottage Scene with Man Fishing, and 1 Historical
- Car. Marratti 24 The Marriage of St. Catherine, a capital Drawing
- ~~Atkins~~ 25 A View of Dover, with Shipping and companion,
highly finished

*The Five following Lots are ORIGINAL DRAWINGS,
from which the plates were engraved, and formed a
distinguished Part in the Shakspeare Gallery*

- ~~26~~ Farington and Jos. Boydell... A pair, Cephalus, and Constantine's Arch; both
after Claude
- ~~27~~ Robinson Three, a View of London and Two of Windfor
- ~~28~~ Jos. Boydell Leonidas and companion, after West
- ~~29~~ Jos. Boydell Two, the Annunciation, after Murillo, and Country
Wake after Ostade
- ~~30~~ Earlom and Jos. Boydell... Three, Alexander visiting the Tomb of Achilles;
Continence of Scipio, after F. Laura, and Van
Dyck; and the Queen of Scots resigning her
Crown, after Hamilton, by

LOOSE PRINTS.

- ~~31~~ Ten Portraits
- ~~32~~ Twenty-eight Various
- ~~33~~ Twelve Antiquarian Prints
- ~~34~~ Eleven large ditto, with Letter-Prefs description
- 35 Various Plates and descriptions of Bath and Durham Cathedrals
- ~~36~~ Various Plates and descriptions of the IIId Volume of the Antiquarian Society
- 37 Ditto, ditto
- 38 Various Plates to the IIIId Volume and part of the IVth
- 39 The Letter-Prefs and Plates to the IIIId Volume
- ~~40~~ Nine Large Antiquarian Prints, **VERY SCARCE**
- ~~41~~ Sixteen Drawings of Flowers by Edwards
- 42 Five Numbers of Morland's Sketches, Seven Drawings by Cipriani

BOOKS OF PRINTS, &c.

- 43 Danville's Complete Body of Antient Geography, and an Atlas, sundry Maps
- 44 The Antonine Column, by Bartoli
- L B* ~~45~~ Edwards's Flowers, &c. in colors
- 46 Roy's Military Antiquities of the Romans in Britain
- 47 Topham's Account of St. Stephen's, Westminster
- 48 Another Copy
- 49 Account of Exeter Cathedral
- 50 Another Copy
- Specimen* *L 5. 18.* ~~51~~ A Volume of Hogarth's Works, fine impressions

BOOKS.

- 52 Greek Testament, and 12, chiefly School Books
- ~~53~~ St. George on Holy Orders. Ditto on the Beatitudes, and 2 small MSS.
- 54 Specilegium Patrum, 1. 2. Buxtorf's Hebrew Lexicon, and 7 more
- 55 Weekly Bills of Mortality, 1680 to 1685, curious. Sprat's Hist. of the Royal Society. Astrological Almanack in German, and 6 more

- 4/ 56 Storia di G. B. Adriani Fiorentino, 3 v. red Mor. Giunti, 1583
 57 Synodorum decreta, 6. Dallæus de aur: Confessione. Dallæi Disputatio.
 Grotii opera V. 3d, folio
 58 Homer's Odyssey, 6 v. Dutch Grammar, and 2 more
 7/ 59 Les Amantes de Teruel, poema, 2 v. Derecho de Europa, 2. Comercio de
 Holandia. Epistolas de Guevara, 2. Machiavel, and 4 more, Spanish
 3/ 60 Oculta Filosofia de Eusebio. Idem, imperfect. Liturgia Inglesa
 61 Catullus Tibullus & Propertius var. Poetæ Itatorum, 2. Quintilian a Rollin,
 2. Prædium Rusticum. Longinus, Glasgow, and 8 more
 7/ 62 Asiatic Annual Register. Researches, v. 2d. Canons of Criticism. Smith's
 Longinus, and 4 more
 5/6 63 Creech's Lucretius, 2 v. neat
 6/ 64 Feijoo, Teatro Critico, 9. Cartas eruditas, 5. Justa repulsa
 65 Apollonio Rodio, Gr. Ital. 2 v. Roma, 1791. Fontanini Antiq: Hortæ Etruf-
 corum
 66 Phædrus Hoogstraten, Amst: 1701
 67 Phavorini Lexicon Græcè
 68 Gudii Inscriptiones Antiquæ. Nummi Bodleiani. Fabretti Inscriptiones.
 Mazocchi Inscriptiones
 69 Hebrew Bible, with plates, 2 v. blue Mor.
 70 Field's Bible

PICTURES.

- | | | | |
|--------|------------------------|----|---|
| 10 | Holbein | 71 | Portrait of Lady Jane Seymour 14 L 12 D. |
| 4/4 | Aldegraaf | 72 | St. John preaching in the Wilderness, a curious high finished Picture |
| | A. Sacchi | 73 | Satyr and Cupids |
| | Bega | 74 | Two Dutch Ladies |
| | De Heem | 75 | Oysters and Still Life, very fine |
| 2. 15 | Cimarolli | 76 | A Winter Scene, with many Figures |
| 2. 2 | Murillo | 77 | A Girl's Head, with a Dove |
| 3/13/6 | Sir J. Thornhill | 78 | A Sketch for a Ceiling |
| | De Heem | 79 | Still Life, very fine |
| | Italian | 80 | Hunting the Wild Boar |
| 1. 15 | Caravagio | 81 | Head of St. Peter |
| 1 | Lea Baffano | 82 | The Nativity |
| 17 | Glauber | 83 | Tobit and the Angel, in a Landscape |
| 8 | Bramer | 84 | Figures at a Repast, capital |
| 19 | Viviano | 85 | Ruins and Figures |

£4.	Sal. Rofa	86	A pair of Battles, very spirited	158
	E. Heemkirk	87	Interior of a Dutch Cabaret	
	Gundo Cagnaci	88	Head of Lucretia	27/22
2	Brouwer	89	Man Smoaking	2
13	B. Castiglione	90	A Study of Birds	
	Diepenbeck	91	A Sketch, and a Dutch Doctor, Heemkirk	219
2 1/2	F. Mille	92	A Landscape, and Ruins and Figures, Viviano	2 1/2 2
13/4	Bunk	93	A Philosopher Writing by Candlelight, and 1 of Ruins	

The following Pictures and Studies were painted by the late Mr. Gooch.

£12	94	A Gentleman viewing a Horse	27/22
	95	Three of Horses	
17/5	96	Post Horses and a Dead Hare	
11/	97	Lyndhurst Race Ground, with the Ox Race	
11/	98	Lyndhurst Ox Race, Boys at Play, and a Landscape and Cattle	
	99	One of Courting and 2 portraits of Dogs	
1.3	100	Four various of Dogs, small	
11/	101	Seven of Animals and a Drawing	
11/	102	A Boy's Head and 2 others	
18/	103	Five of Dogs, various	
18/	104	Four ditto	
£4.	105	The Life of a Race Horse described in six Pictures, being the Original set from which the plates were engraved	15 10 0 0
	106	Ten Horses and Sketches, a roll of primed canvas, and 8 spindles	
1 11/	107	Two of Dutch Boors, a Fruit Piece, and a Sea Piece	

PICTURE FRAMES.

8/—	108	Four carved and gilt Frames
	109	Five various Frames
	110	Three gilt Frames
	111	Three ditto

F I N I S.